

Primary Colors (Additive)

Fig. 1

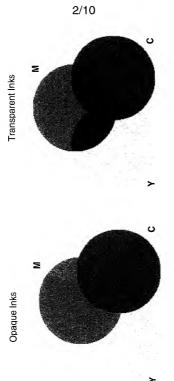


Fig. 2 Primary Colors (Subtractive)

Laydown order: yellow, magenta, cyan

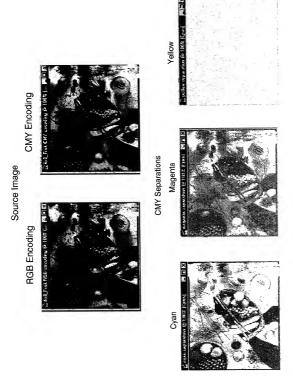


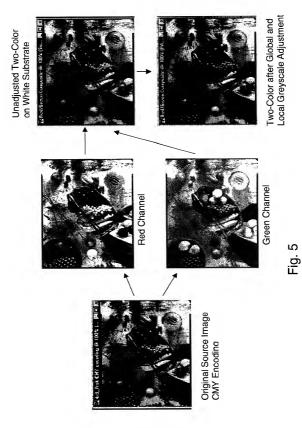
Fig. 3

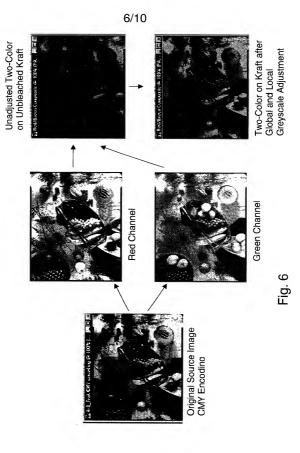
RGB Encoding
CMY Encoding
CMY Encoding
CMY Encoding
CMY Encoding

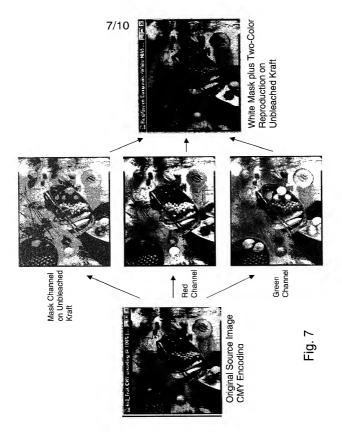
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Yellow CMY Greyscale Channels Magenta Cyan

Fig. 4







Original Source Image CMY Encoding

Two-Color with White Mask on Unbleached Kraft

Two-Color on White Substrate



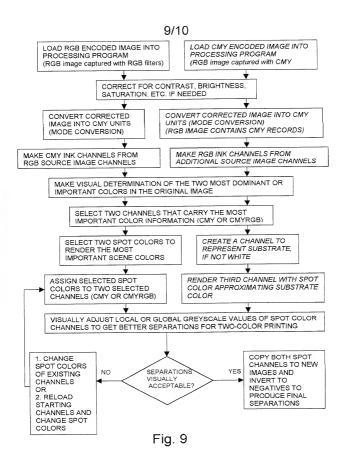
Two-Color on Unbleached Kraft

Freufstresur companie de 100% (Fig., 1974)

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Fig. 8



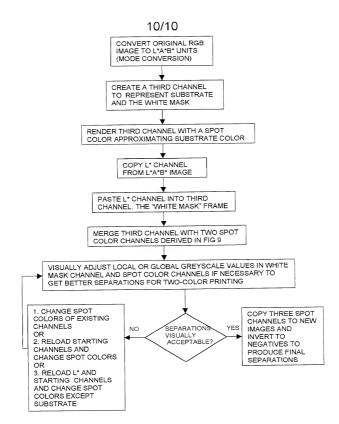


Fig. 10